Editorial

In memoriam - Julio Singer [1950-2022]

We regretfully announce the passing of **Julio da Motta Singer**, 71, of São Paulo - Brazil, on May 25th 2022. He was full professor of the Department of Statistics in the Institute of Mathematics and Statistics (IME) at the University of São Paulo (USP) and our colleague at REVSTAT as Associate Editor since 2014. He holds a degree in Production Mechanical Engineering from the University of São Paulo (1973), a MSc in Statistics from the University of São Paulo (1977) and a PhD in Biostatistics from the University of North Carolina (1983).

His scientific works focus on Statistics, especially on research topics involving categorized data, longitudinal data, linear models, large sample theory and mixed models. **Julio Singer** contributed to both the training of several undergraduate and graduate students and the development of Statistics in Brazil, and beyond.

One of **Julio Singer**'s passions was to develop statistical methodology to deal with applied studies involving real data. Hence, he contributed decisively to the consolidation of the Center for Applied Statistics at IME-USP. On his website, he has always made some of these datasets available to motivate the statistical community to produce and improve their methods with motivations of general interest, as well as their corresponding computational codes/routines.

In addition to his involvement in the teaching of Statistics at USP, **Julio Singer** left several theoretical and applied statistics books and articles published in international journals, namely with our collaboration, and several statistical advisory works carried out for researchers and companies from different scientific areas. He usually liked to spread his findings at scientific meetings, including those promoted by Statistical Brazilian Association, from which he received the Career Award in 2018, and Statistical Portuguese Society.

Finally, here is our thanks for **Julio Singer**'s legacy left to Statistics and particularly his work with REVSTAT, always done in a serious and robust way but with his perceptive humour!

May 25, 2022

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